

# Fine

Kyu-Karuizawa Hotel Otowanomori  
旧軽井沢 ホテル音羽ノ森

# Photography Collection

**Vol.2 Autumn / Winter** October 15, 2026 — January 14, 2027

Curation by OHTA Naoko

FINE PHOTOGRAPHY COLLECTIONは、キュレーターが厳選したイメージを最高のプリント技術で仕上げた写真作品のみで構成されたコレクション・プログラムです。キュレーション指針は、軽井沢が永きに亘り継承してきた自然、文化、旅の時間を起点とする三つの時間。写真をコレクションする醍醐味をご提案いたします。

The FINE PHOTOGRAPHY COLLECTION is a curatorial program consisting exclusively of photographic works created from images carefully selected by the curator and produced using the finest printing techniques. The curatorial guidelines are based on three dimensions of time—nature, culture, and the experience of journeys—that Karuizawa has long cherished. We invite you to discover the true joy of collecting photography.



## Xuan Hui Ng

シュエン・フェイ・ング

CORRIDOR  
GALLERY

シンガポール出身。現在は北海道・富良野を拠点に活動。マサチューセッツ工科大学の経済科学学士号を所得し、投資銀行で優秀なキャリアを積むが、写真家としての人生を選択。第20回ジュリア・マーガレット・キャメロンアワードの「自然」部門でダブル受賞と果たす。アメリカを中心に複数のギャラリーやグリフィン写真美術館などで個展開催。写真家活動の他、雑誌への寄稿やワークショップ指導など、その才能を発揮する。

Born in Singapore. Currently based in Furano, Hokkaido. After graduating with a Bachelor of Science in Economics from the Massachusetts Institute of Technology and building a successful career in investment banking, she chose to pursue a life as a photographer. She won two awards in the "Nature" category at the 20th Julia Margaret Cameron Award. She has held solo exhibitions at several galleries, as well as at the Griffin Museum of Photography primarily in the United States. In addition, she contributes articles to nature magazines and leads photography workshops.



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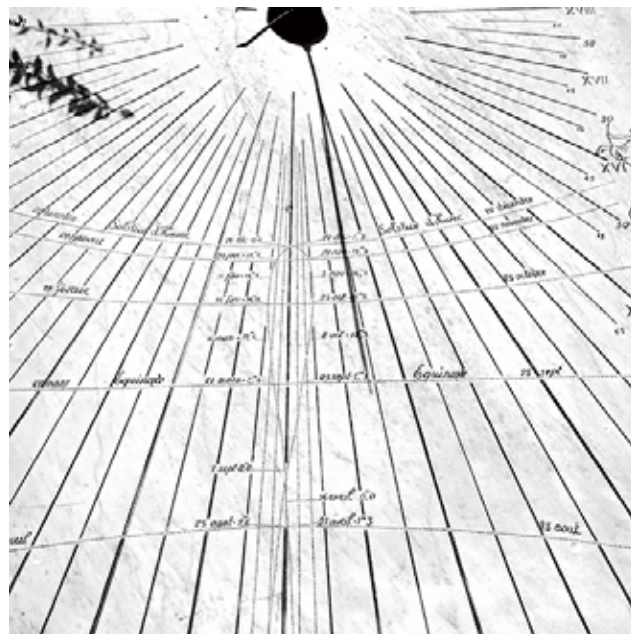
ANNEX  
GALLERY

OHWADA  
Ryo

大和田 良

1978年仙台市生まれ。東京工芸大学芸術学部写真学科卒業、同大学院メディアアート専攻修了。2005年、スイスエリゼ美術館による「ReGeneration: 50 Photographers of Tomorrow」に選出され、以降国内外で作品を多数発表。著書には『prism』、『五百羅漢』、『宣言下日誌』、『写真制作者のための写真技術の基礎と実践』詩人のクリス・モズデルとの共著『Behind the Mask』他多数。2011年日本写真協会賞新人賞受賞

Born in Sendai, Japan in 1978. Graduated from the Department of Photography, Faculty of Arts, Tokyo Polytechnic University, and completed a graduate program in Media Art at the same university. In 2005, he was selected for "ReGeneration: 50 Photographers of Tomorrow" by the Musée de l'Elysée in Switzerland, and has since exhibited his work extensively both in Japan and abroad. His publications include *prism*, *Five Hundred Arhats*, *Diary Under Declaration*, *Fundamentals and Practice of Photography for Photographers*, and *Behind the Mask* (co-authored with poet Chris Mosdell), among many others. In 2011, he received the Japan Photographic Society Award for Newcomers.



©Steven Lee

LOUNGE  
GALLERY

Steven Lee

スティーヴン・リー

マレーシア出身。現在はロンドンを拠点に活動。90年代にドキュメンタリーおよび旅行写真家としてキャリアをスタート。2000年には初の写真集『Outside Looking In: Kuala Lumpur』を出版。同書は2007年、「フォトシティ相模原 イメージの祭典」でアジア賞を受賞。近年は次世代の写真教育にエネルギーを注ぎ、レビュアーや国際的な写真アワードのノミネーター、教育者としても活動する。

Born in Malaysia. Currently based in London, UK. He began his career in the 1990s as a documentary and travel photographer. In 2000, he published his first photo book, *Outside Looking In: Kuala Lumpur*. The book won the Asia Prize at the "Photo City Sagami-hara: Festival of Images" in 2007. In recent years, he has devoted his energy to the next generation of photography education, working as a reviewer, nominator for international photography awards, and educator.



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